



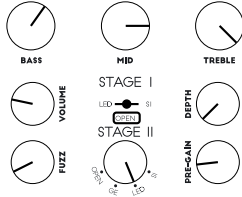
THE ANIMALIZER

BY TXPEDALS.COM

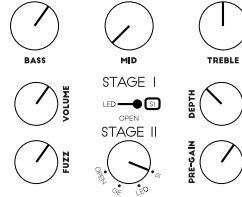
DIAGRAM SETTINGS

SOME OF OUR FAVORITE SETTINGS

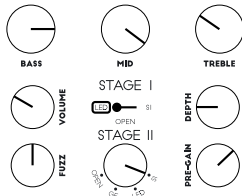
DRIVE



GRUNGE



STONER



CLASSIC DISTORTION

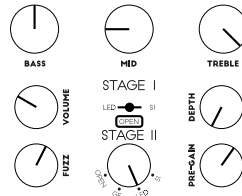
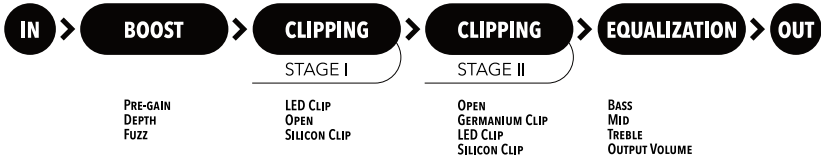


DIAGRAM SIGNAL FLOW

ANIMALIZER CURRENT DRAW < 5 MA

Input Impedance: ~43k | Output Impedance: max ~9k
WARNING: Power supply 9V DC, CENTER NEGATIVE



Pregain controls how much the input signal is boosted before going into the following stages.

Depth control is the first tone-shaping process. Pure fuzz (depth up) or more distortion-like (depth down)

Fuzz control is how much of the boosted/shaped signal hits the following clipping stages

Stage I is a toggle switch with 3 clipping options. Silicon, LED diodes or the natural transistor clipping - "Open" option.

The differences between these options are more noticeable when both the Pregain and Fuzz controls are above 75%.

Using "LED" or "Open" you will get increased bass response and headroom.

Stage II is a rotary switch with 4 clipping options. These are the options that have the greatest impact on the clipping character of the pedal.

Equalization stage, you will shape the frequency response of the already clipped signal, controlling the bass, mids and treble response.

After all this shaping is done, the signal goes to a Volume control and, from there, to the output.